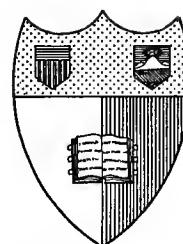


NC

1479

B41S9+

1921



Cornell University Library
Ithaca, New York

BOUGHT WITH THE INCOME OF THE
SAGE ENDOWMENT FUND
THE GIFT OF
HENRY W. SAGE

1891

Date Due

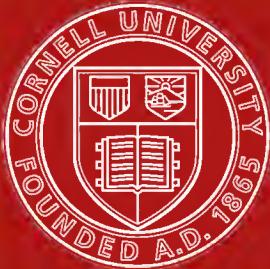
Mr 20 32		JAN 8 1955 H S	
Mr 81 32			
May 31 34		MAR 22 1960 M P	
J 7 34		Feb 22 1961	
J 20 34			
LN 1 34		WING P/3	
DEC 7 1943		DEC 12 1974 BY	
MAR 7 1944			
MAR 8 1944		SEP 1 1944	
DR			
J P			
JK			
MAY 26 1952 G			
DR OCT 21 54			
DEC 11 54			
©			

Cornell University Library
NC1479.B41 S9 1921

+
A survey.



3 1924 032 651 220
olin Overs



Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

A SURVEY

First printed in 1921 by R. Clay & Sons, Ltd., Bungay, Suffolk, England.

A SURVEY

BY

MAX BEERBOHM

DOUBLEDAY, PAGE & COMPANY
NEW YORK

1921
5



SOMEWHERE IN THE PACIFIC.

MR. JOSEPH CONRAD: "What a delightful coast! One catches an illusion that one might forever be almost gay here."

A SURVEY

BY

MAX BEERBOHM

DOUBLEDAY, PAGE & COMPANY
NEW YORK

1921


A 520207

All but four of the drawings in this book have been chosen from among many that were shown this year at the Leicester Galleries. These four, which are in a collection made by Mr. Philip Guedalla, are here "shown" for the first time.

EPISTLE DEDICATORY
TO
BRITANNIA

Madam,

I venture to dedicate this volume to you because you have always been very kind to me, and because I cannot think why you have always been so kind to me.

You have never, since you came to woman's estate, smiled much on caricaturists, or on satirists, in general. During the eighteenth century you were indulgent enough to them ; but then you were still a headstrong girl : there was still a strain of brutality in your nature, to which caricature and satire were agreeable. That strain worked itself out of you long ago. You had become mild and buxom long before I had the honour to behold you. And the recent War has left you as mild as ever ; though less buxom.

That is the kind of remark which in my childhood on your shores I was taught, very rightly, not to make about any one. It is the kind of remark which, so soon as I was grown up, I began to make about every one. For, after all, what is a caricaturist but a man who says, "A, you're too fat ; B, you're too thin ; C, your nose is too large"—and so on ? Such a man, alas, am I. And what is a satirist but one who says, "D, you're a fool ; E, your character and motives won't bear looking into ; I see through you, F"—and, very jarringly, so forth ? Such an one am I. I jar even on myself. I hold no high opinion of the satiric temperament. I despise Thersites and the whole lot of which I happen to be one. I have to go on being rude, because that is (a part of) my nature. But O Britannia, whenever I sail from my home in Italy, across your neatly-ruled waves, and step with a new sheaf of drawings on to those yellow sands where you sit enthroned, I do feel all the more guilty because your eyes

EPISTLE DEDICATORY

are invariably so benign to me from beneath the brim of your lovely golden helmet.

You say that you have always frowned on some of my drawings? True, Madam; and thank you for reminding me. Over some in every batch you have frowned, murmuring a fine and a favourite phrase of yours: "Not in the very best of taste." And I seem to find in all the drawings at which you have gently drawn the line a common denominator. In my youth, and indeed until quite recent years, the Court was a very dominant factor in your life. A satirist, instinctively, goes for what is very strong: the weaker things he derides with less gusto, or not at all. But you, Madam, have a great respect for strength, and it is the weaker things that are aptest to tickle your sense of humour. I myself have a respect for strength, but also I am inclined, in my fallen nature, to look for the weak points that all strength has, and to point them rudely out. I used to laugh at the Court and at the persons around it; and this distressed you rather. I never laughed with you at Labour. Labour didn't seem to me quite important enough yet. But Labour is very important now, very strong indeed; as you have found. And I gathered, this year, from a certain mild downward curve of your lips when I laid out for you on the yellow sands those of my new drawings which referred to Labour, that you thought me guilty of not the very best of taste in failing to bow my knee to your new Baal.

Perhaps I ought to exclude these few drawings from a book dedicated to you. Do I compromise you by their inclusion? I hope not. I think not. You have but to say to Labour, "O honoured and darling and terrifying Sir, I know you're perfect. Don't blame me for some drawings done by an utterly absurd man who lives ever so far away in a country shaped like a jack-boot." But if such words avail not, and you deem it expedient to reject the dedication, then reject it, dear Britannia: I shall not be thereby the less affectionately your old servant,

MAX BEERBOHM.

*Rapallo.
September, 1921.*

CONTENTS

Frontispiece. *Somewhere in the Pacific.*

1. *Mr. Lloyd George.*
2. *Mr. Balfour, reading.*
3. *The Future as beheld by the Eighteenth Century.*
4. *The Future as beheld by the Nineteenth Century.*
5. *The Future as beheld by the Twentieth Century.*
6. *Mr. Lytton Strachey, writing.*
7. *A Translethean Soliloquy.*
8. *A Study in Temptation.*
9. *Woodrow Wilson's peace 1920.*
10. *Mr. Gordon Craig, proselytising.*
11. *Mr. Philip Guedalla, distraught.*
12. *John Bull and Another.*
13. *St. James's Street Yesterday and To-Day.*
14. *Doctrinaire Socialists in Conclave.*
15. *Mr. Maurice Hewlett.*
16. *A Prevision by M. Cambon.*
17. *Mr. Augustus John and Lord Leverhulme.*
18. *Blame the Cloth.*
19. *Mr. Asquith, reading.*
20. *Sir Philip Sassoon in Strange Company.*
21. *The Trick Election of 1918.*
22. *An Enigma in 1920.*
23. *Sir Claude Phillips "going on."*
24. *Mr. Pearsall Smith, Mr. Squire, and Mr. Shanks.*
25. *Judicial Criticism.*

CONTENTS—continued.

- 26. *Count Wilhelm von Hohenzollern.*
- 27. *Politics.*
- 28. *Mr. Gosse reassuring Mr. Moore.*
- 29. *“A Chiel.”*
- 30. *A False Prophecy (let us hope).*
- 31. *Paderewski and D’Annunzio.*
- 32. *Mr. Belloc at the Vatican.*
- 33. *The Cecils Cross Over.*
- 34. *“Si Vieillesse Pouvait!”*
- 35. *Independent Liberalism on the hand of Labour.*
- 36. *Lord Randolph, and Mr. Winston, Churchill.*
- 37. *The Mercilessness of Youth.*
- 38. *Mr. Stephen Gwynn.*
- 39. *The King of Spain.*
- 40. *Lodge and Lankester, mutually wondering.*
- 41. *Lord Spencer, still seeing.*
- 42. *Mr. Ralph Nevill, lecturing.*
- 43. *A Gentleman Usher.*
- 44. *Brandes and G. B. S.*
- 45. *Mr. Filson Young.*
- 46. *Mr. Jacobs and Sir Gilbert Parker.*
- 47. *The Old Pilgrim.*
- 48. *Mr. Asquith, Mr. Bonar Law, and Mr. Robey.*
- 49. *Mr. Sidney Webb on his Birthday.*
- 50. *President Wilson addressing Congress.*
- 51. *Mr. Conrad Again.*

NO LONGER A DEMOCRAT AT HEART? . . . COME!



“ENFIN SEULS!”

In a world comparatively at peace now, Mr. Balfour tackles
Benedetto Croce.



THE FUTURE, AS BEHELD BY THE EIGHTEENTH CENTURY.



THE FUTURE, AS BEHELD BY THE NINETEENTH CENTURY.



THE FUTURE, AS BEHELD BY THE TWENTIETH CENTURY.



MR. LYTTON STRACHEY, TRYING * TO SEE HER
WITH LORD MELBOURNE'S EYES.

*—and contriving—
M. B. 1921.



A TRANSLETHEAN SOLILOQUY.

DAMSEL OF THE "KEEPFAKE" TIME: "I do wonder what the young
gentlemen saw in *me*!"



A Transylvanian
Soubrette

Salisbury

A STUDY IN TEMPTATION.

(Labour Delegates in Russia, 1920)



WOODROW WILSON'S PEACE . . . 1920.

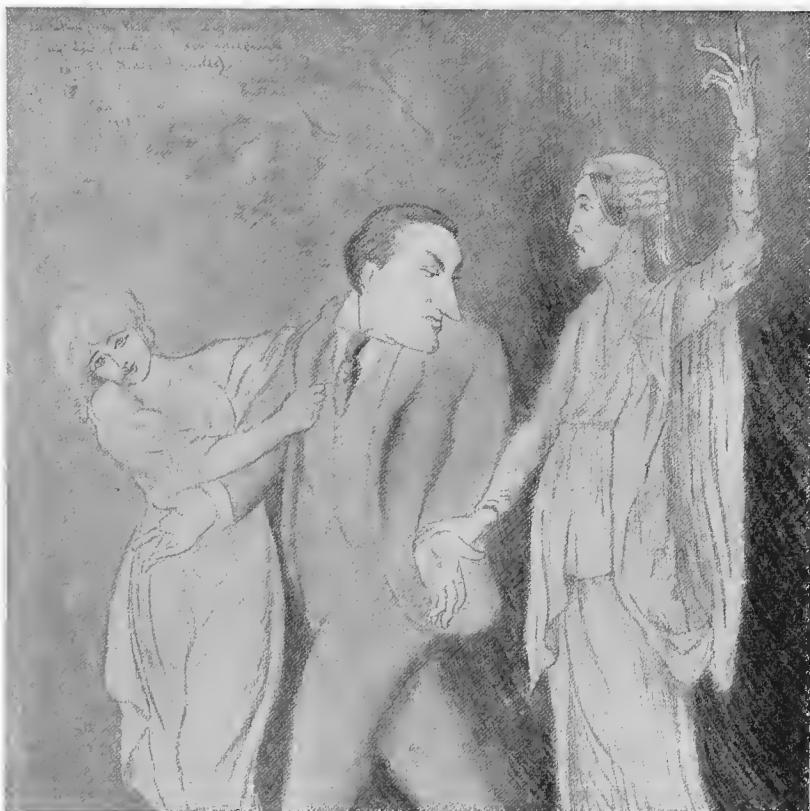
MR LLOYD GEORGE (to M. CLEMENCEAU): "Thought he was going to
get the better of you and I!"



MR. GORDON CRAIG ASKING OF THEM "A SACRIFICE WORTHY
OF THEIR CALLING AND THEIR IDEALS." [See p. 47 of *Preface*
to "*The Theatre Advancing*."]



LITERATURE, MR. PHILIP GUEDALLA AND THE LAW (and all
acknowledgments to Sir Joshua Reynolds).



UNISON.

JOHN BULL: "I wonder if you quite realise how utterly sick and tired of you I am."

SIR EDWARD CARSON: "I wonder if you quite realise how utterly sick and tired I am of meself."



Mr. Bell "I wonder
if you quite realize
how utterly sick and
tired of you I am?"

Mr. Thurgood "I
wonder if you
quite realize
how utterly
sick and
tired I
am of
myself."

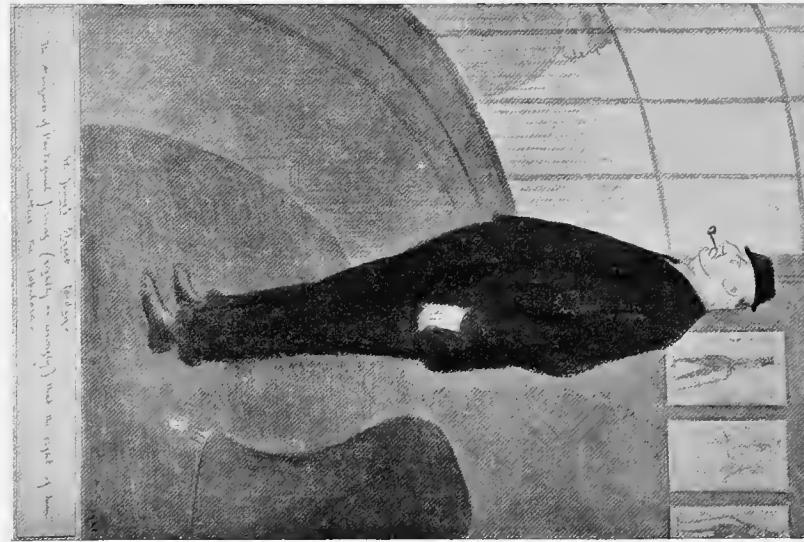
Mr.
1920

ST. JAMES'S STREET A FEW YEARS AGO.

The Marquess of Pantagruel believing (quite rightly) that the sight
of him cheers and pleases the populace.

ST. JAMES'S STREET TO-DAY.

The Marquess of Pantagruel believing (rightly or wrongly) that the
sight of him embitters the populace.



“TOUT PEUT SE RÉTABLIR.”

Urgent Conclave of Doctrinaire Socialists, to decide on some means of inducing the Lower Orders to regard them once more as Visionaries merely.



BUDEWEISER
BUDEWEISER BEER
BUDEWEISER BEER
BUDEWEISER BEER
BUDEWEISER BEER

"Tired men are reliable men."

MR. MAURICE HEWLETT BEING PHOTOGRAPHED.



on Maurice Hewlett being photographed -

met
1920

“WHEN LABOUR RULES,” OR, WHAT M. CAMBON FRIGHTFULLY
FORESEES, AND WHY M. CAMBON IS LEAVING US.

(*December, 1920.*)

SECRETARY FOR FOREIGN AFFAIRS (holding his first weekly reception) :
“Glad to see you, Moossoo ! You'll find I'm pretty well up in all
the main points already. Capital o' France : Paris, pronounced
Paree. Republican form o' government, founded 1792. Principal
exports : wines, silks and woollen goods. Battle o' Waterloo, 1814.
The Great War, 1914 to 1918. Take a chair.”



WILLIAM, FIRST BARON LEVERHULME, SETTING OUT ON
A LONG, PAINFUL, AND ENTIRELY UNPREMEDITATED
JOURNEY ADOWN THE AGES.



T. P. Murphy
A man and woman dancing, 1925, set in a man's jacket and a lady's long
skirt, leaning back on stage.

BLAME THE CLOTH.

A Captain of Industry declaring that the desire of the manual workers to be paid exorbitant wages for doing the least possible amount of work is a sure sign that they have lost their faith in a future life.

Blame the Cloth.

A Captain of Industry declaring that he desires
of his manual workers to be paid resultant wages
for doing the least possible amount of work is a sure
sign that they have lost their faith in
a future life.



A BELATED READER OF MRS. ASQUITH'S MEMOIRS.

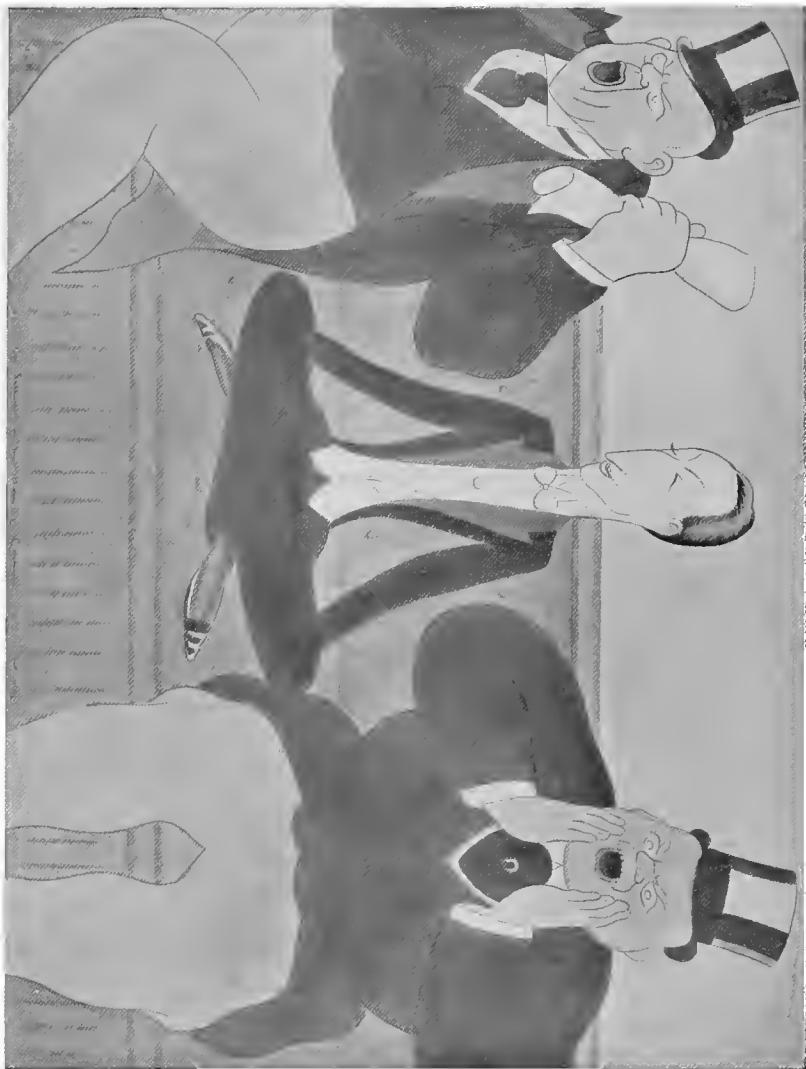
“H’m!—Appears to have a very facile pen!”



A VINTAGE PHOTO A MAN DANCING

BY ERNST REINHOLD

SIR PHILIP SASSOON IN THE HOUSE OF COMMONS. (1913.)



THE TRICK ELECTION OF 1918.

INDEPENDENT LIBERAL: "What shall it profit a man if he gain the whole world and—"

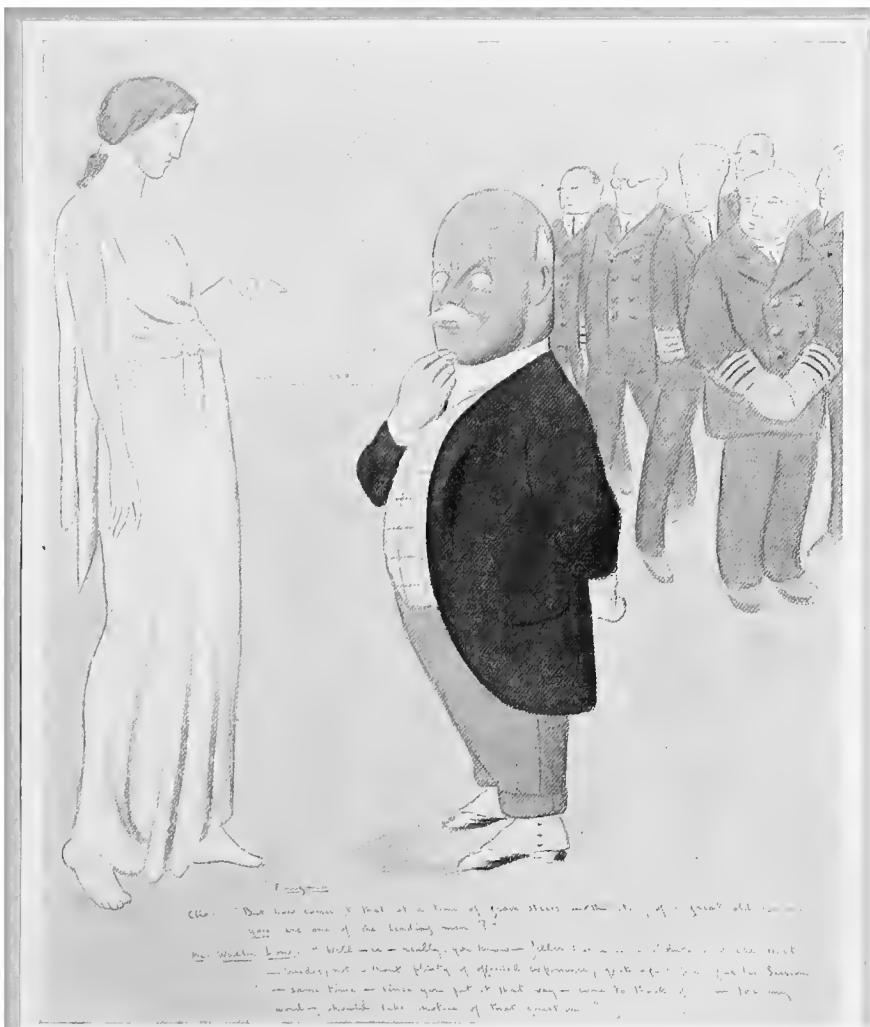
COALITION LIBERAL: "lose his own seat?"



AN ENIGMA IN 1920.

CLIO : "But how comes it that at a time of grave stress in the story of a great old nation *you* are one of the leading men?"

MR. WALTER LONG : "Well—er—really, you know—feller has a sense o' duty and all that—besides, not without plenty of official experience, quite apart from Quarter Sessions—same time—since you put it that way—come to think of it—'pon my word, should like notice of that question!"



Chas. "But how come it that at a time of grave stress in the life of a great old man,
you are one of the leading men?"

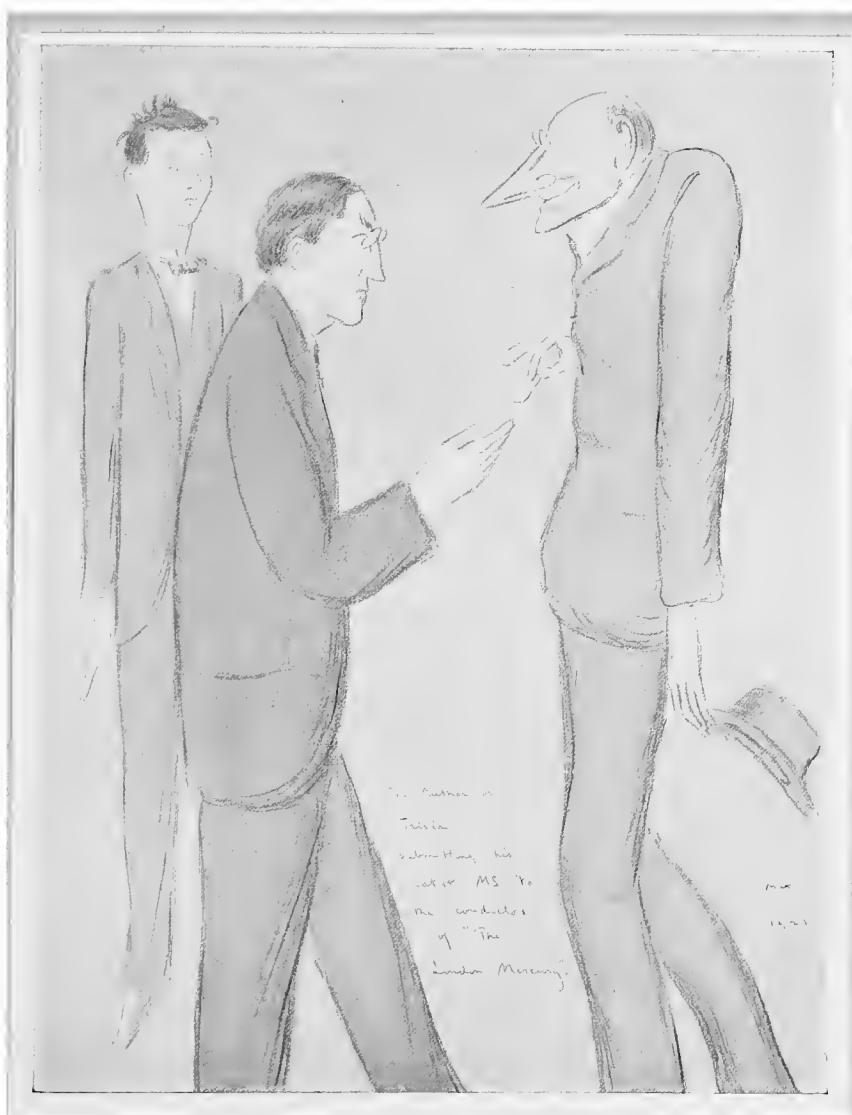
Mr. Wharton Long. "Well now - really, you know where I live? I have a lot to do, and
I need not a man plenty of official information, yet after all, you know, for the Senator
the same time as when you get it that says - come to Rock City - for my
work - should take notice of that agent in -

SIR CLAUDE PHILLIPS "GOING ON." (1914.)



THE AUTHOR OF "TRIVIA" SUBMITTING HIS LATEST MS. TO
THE CONDUCTORS OF "THE LONDON MERCURY."

[MR. LOGAN PEARSALL SMITH, MR. J. C. SQUIRE,
MR. EDWARD SHANKS.]



Mr. Gardner of
Tricia
John Hays, his
son or MS Yo
the conductor
of "The
Underground".

MS
12, 21

THE REACTION TOWARDS A MORE JUDICIAL METHOD
OF CRITICISM.

ELDER CRITIC: "And what is *that*—er—rather peculiar object?"
YOUNGER CRITIC: "My hat, sir."



THE OLD ADAM.

Count Wilhelm von Hohenzollern rehearsing, on the fond off-chance
that he might yet be extradited, his Demeanour in the Dock.

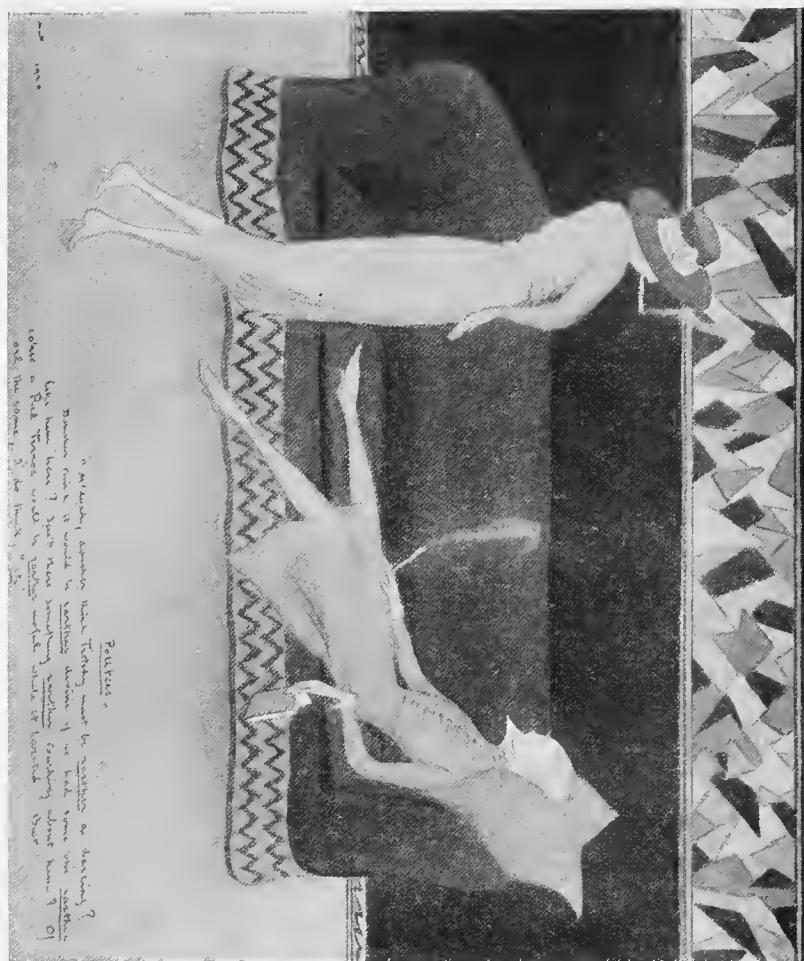


The Old Adem -

Count von Hohenlohe
advertising on the fore deck
he might yet be whistled; his
Demise on the dock -

POLITICS.

"M'dyah, doncher think Trotsky must be *rarther* a darling? Doncher think it would be *rarther* divine if we had some one *rarther* like him here? Isn't there something *rarther* touching about him? Of co'rse a Red Terror would be *rarther* awful while it larsted. But orl the same, I do think," etc.



Policies

"What do you think we should do about the
Dakota people? It would be a terrible situation if we had some who
haven't been taught their own language, their own culture, their
own way of life. They would be lost without us to help them. I
would like to see them have a place to live where they can
have a chance to learn their language and culture again."

A LACUNA.

MR. EDMUND GOSSE (*to his interlocutor in "Avowals"*) : "But, my dear Moore, of *course* you will—of *course* they shall. Only, you don't tell us when your seventieth birthday *is*!"



Edward Gorey (is his collaborator in "Auravaly"). But, my dear Moore, of course you
will — of course they shall! Only you don't tell us when your seventieth birthday is!

“A CHIEL.” (1914-1918.)

EMINENT LADY: “I wonder what dear sweet Colonel Repington always carries that funny little note-book about with him for !



THE PATRON.

—a drawing dedicated (with all possible sympathy and good-will, heaven knows!) to those of our young poets who, not knowing very much—why should they know very much?—about politics and the deplorable part which human nature plays in politics, imagine that under the domination of LABOUR the liberal arts might have quite a decent chance.

MINISTER OF EDUCATION: “Wot! You’ll dedicate your mon-umental translation of Pett Rark’s sonnets to me if I’ll get you out-door relief for six months? Oh, really? And you say you’re one o’ the Workers yourself? Worker? Blackmailer—that’s what you are! . . . Outside!”

[Exit Poet, inwardly composing (*mutatis mutandis*) some such letter as was written by Samuel Johnson to the fourth Earl of Chesterfield.]

POST TAEDIA LONGA LABORUM.

M. PADEREWSKI: "Ah, read me one of the poems of your youth!"
SIGNOR D'ANNUNZIO: "Ah, play me one of your adorable sonatas!"



"Play me one of your sonatas."

M. Paderewski "Give me one of the poems of your youth!"

Sergei Rachmaninoff "Play me one of your adored sonatas!"

MR. BELLOC'S VISIT TO THE VATICAN.

THE POPE : "They tell me, my son, that you are a prophet."

MR. BELLOC : "I am, Your Holiness. And also I have a talent for drawing very pretty diagrams. Here is one of them, shewing that in England the national conversion will take place some time between May and July, 1923.



THE CECILS CROSS OVER.

MR. LLOYD GEORGE :

“Let me have about me men that are fat,
Sleek-headed men and such as sleep o’ nights !”



“SI VIEILLESSE POUVAIT !”

Scene: A Room in the War Office.

Time: The Present.

EMINENT SCIENTIST (*explaining chemical formula*): “One ounce of this powder, dropped from an aeroplane, would destroy all human and other animal life throughout an area of 500 square miles.”

EMINENT SOLDIER (*Sudan Campaign. Medal with clasps. Despatches twice*): “Would it though? Good gracious me, you don't say so! Marvellous! . . . Have the other Powers got anything of the sort, d'ye think?”

EMINENT SCIENTIST: “Nothing *quite* so good at present, I think. But of course——”

EMINENT SOLDIER: “Well, it's perfectly marvellous. But—gad!—how it makes one wish one was a youngster and *sure* of being in the Next Great War!”



"Sir, You'll find Power!"

Scene: A Room in the War Office. Time: The Present.

Scientist (holding a small vial): "One ounce of this powder, dropped from an aeroplane, would destroy all human and other animal life throughout an area of 500 square miles."

Cabinet Secretary (Sitting, Campaigning Medal with crossed Dispatch Boxes): "Would it though? Good gracious me, you don't say so! Marvellous! Have the other Power got anything of the sort, I'd be thank?"

Cabinet Secretary: "Nothing quite so good at present, I think. But of course—"

Cabinet Secretary: "Well, it's perfectly marvellous. But—gad!—no one wishes one was a youngster, and
sure of being in the Next Great War!"

INDEPENDENT LIBERALISM'S DESIRE FOR SOME MEANS
WHEREBY IT AND LABOUR SHALL NOT CLASH IN
ELECTORAL CONTESTS.

LABOUR : "Well, I won't say it mightn't be for what you've called the national good. But you see, Guvnor, the *goods* are what *I*'m out for."



Independent Liberalism's
drive for some means whereby
it and Labour shall not
clash in electoral contests.

Labour: "Well, I won't
say it mightn't be for what
you've called the national good.
But you see, Galsworthy, the
goods are what I'm out for."

A MORE FORTUNATE CHURCHILL.

SHADE of LORD RANDOLPH: "Seems to be simply nothing they won't
forgive *him*! And hang it all!—they *liked* ME!"



THE MERCILESSNESS OF YOUTH.

POST-IMPRESSIONIST : "No man with any *real* talent could have behaved like that."



The Muckrakers of Youth

Post-Imperialist: "No man with
any real talent could have
behavior like that."

MR. STEPHEN GWYNN. (1914.)



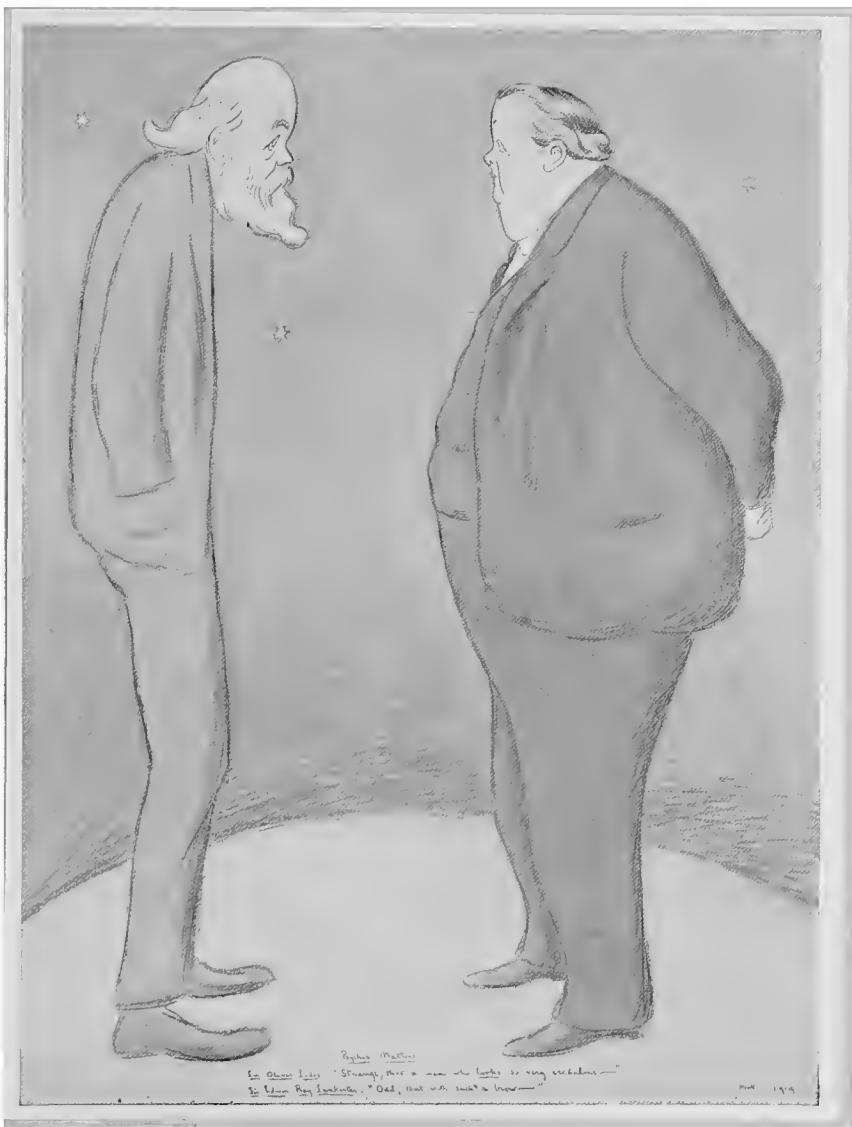
THE KING OF SPAIN. (1914.)



PSYCHIC MATTERS.

SIR OLIVER LODGE: "Strange, that a man who *looks* so very credulous——"

SIR E. RAY LANKESTER: "Odd that with such a brow——"



LORD SPENCER. (1912.) —



MR. RALPH NEVILL POINTING OUT TO MEMBERS OF THE
YOUNG MEN'S CHRISTIAN ASSOCIATION THE TEMPTATIONS
TO WHICH THEY ARE NO LONGER EXPOSED.



A GENTLEMAN USHER. (MR. LIONEL CUST.) (1914.)



a. Gentleman Uskin
in Bowler Coat

mox

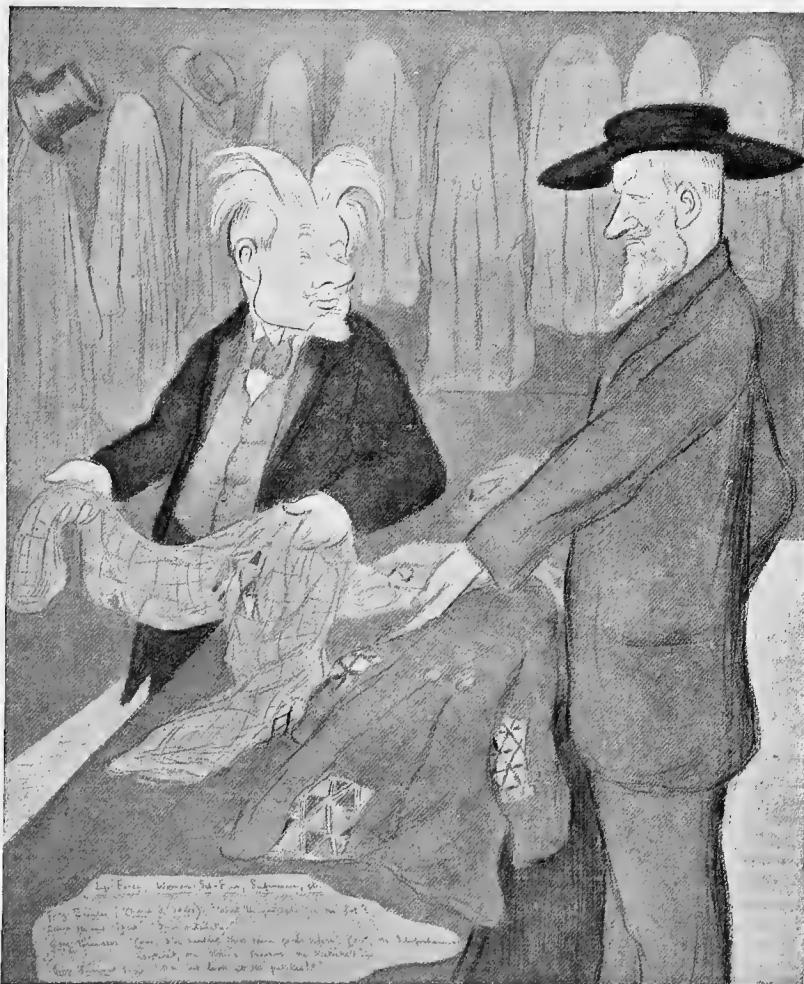
LIFE-FORCE, WOMAN-SET-FREE, SUPERMAN, ETC. (1914.)

GEORG BRANDES ('Chand d'Idées) : "What'll you take for the lot?"

GEORGE BERNARD SHAW : "Immortality."

GEORG BRANDES : "Come, I've handled these goods before! Coat,
Mr. Schopenhauer's; waistcoat, Mr. Ibsen's; Mr. Nietzsche's
trousers——"

GEORGE BERNARD SHAW : "Ah, but look at the patches!"



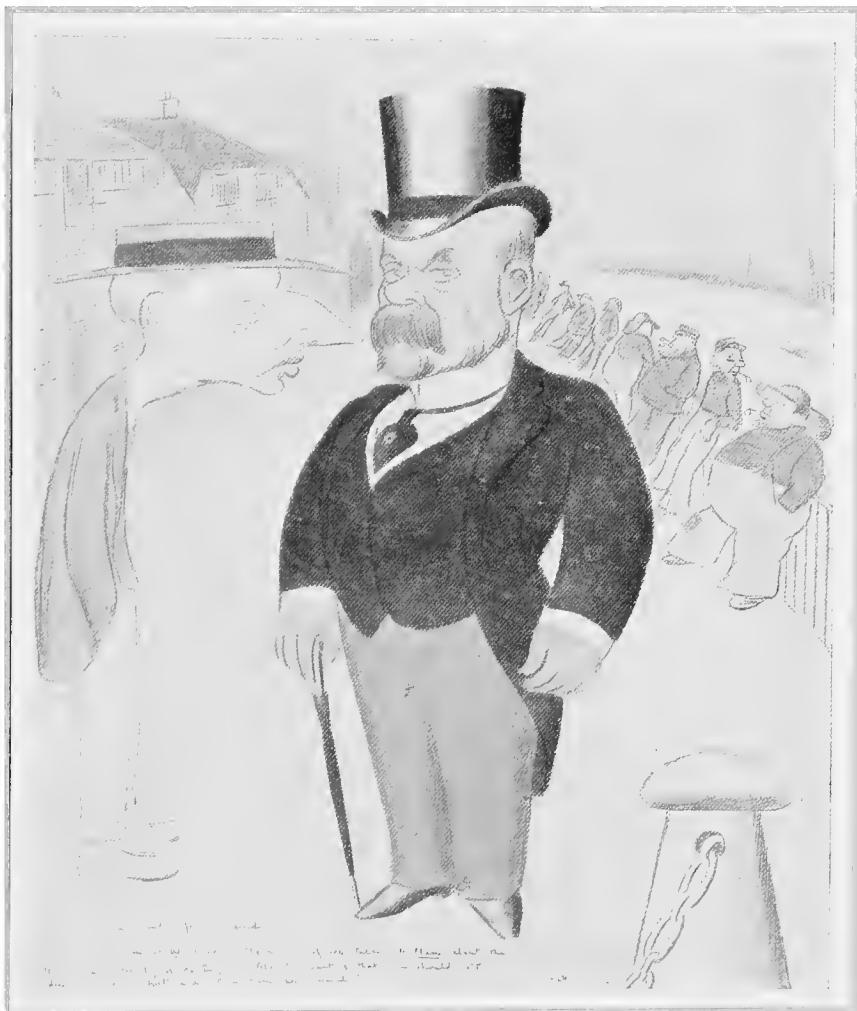
Lia Force. Women. Ed. from "Sagamore" 1900.
"I'm not a woman, I'm a man." "What's the difference?" "None."
"I'm not a man, I'm a woman." "What's the difference?" "None."
"I'm not a woman, I'm a man." "What's the difference?" "None."
"I'm not a man, I'm a woman." "What's the difference?" "None."
"I'm not a woman, I'm a man." "What's the difference?" "None."
"I'm not a man, I'm a woman." "What's the difference?" "None."

MR. FILSON YOUNG. (1913.)



THE MEMBER FOR GRAVESEND. (1914.)

MR. W. W. JACOBS: "It's no sort of use talking to *them* about the Unity and Integrity of the Empire. All they want is that you should sit down on your hat and stand rum all round."



“I am not a man of the world, but I have a theory about the
world, and that is that it is not a bad place, and that is what I should like
to tell you about.”

THE OLD PILGRIM COMES HOME.

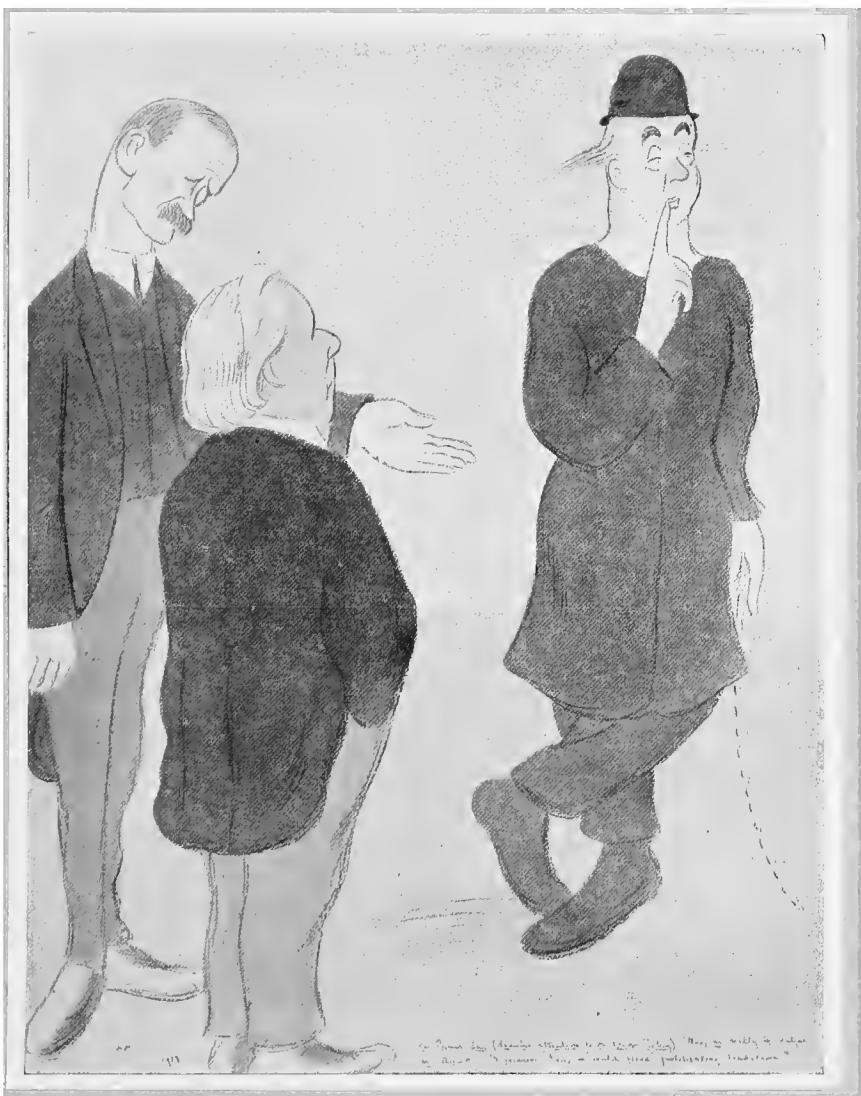
A drawing of Henry James, done in 1913.



MANNERS. (1913.)

MR. BONAR LAW (*indicating Mr. Robey*): "Now *he* really *is* vulgar."

MR. ASQUITH: "I conceive, Sir, that he could plead justificatory tradition."

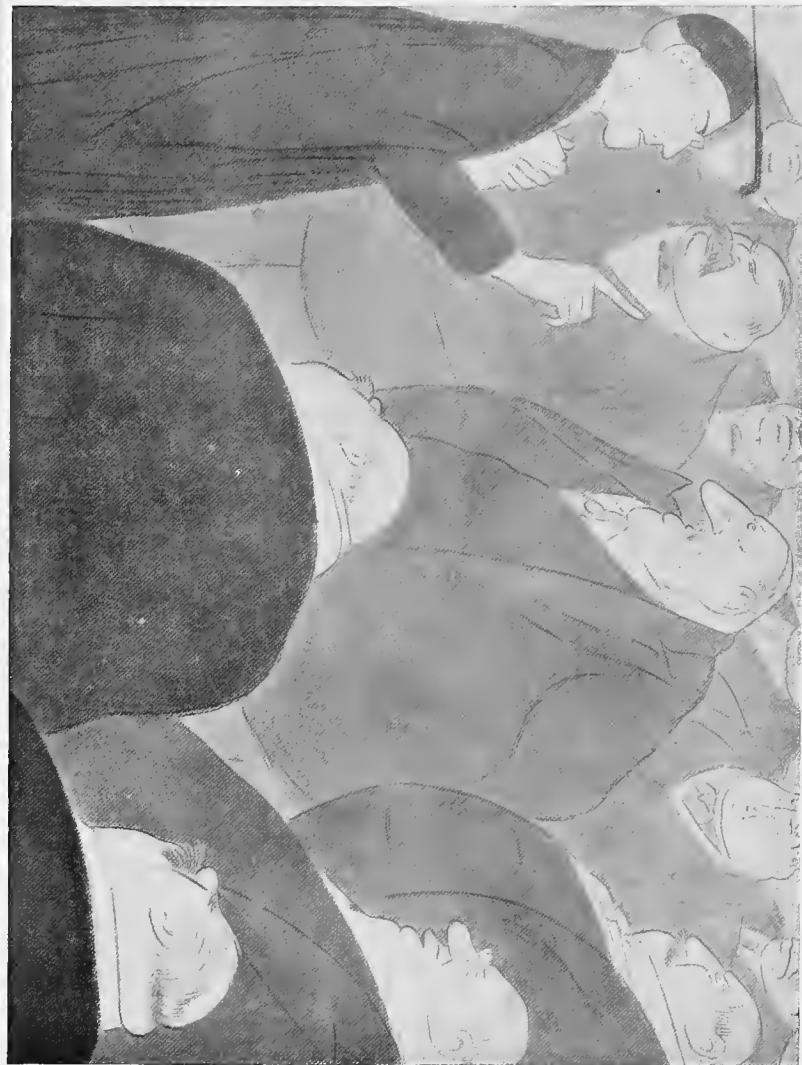


On Pomegranate (describing attributes to the three "Lions") "There is nothing to judge
in these three persons being in certain fixed participating tradition."

MR. SIDNEY WEBB ON HIS BIRTHDAY.



PRESIDENT WILSON ADDRESSING CONGRESS. (1913.)



“A PARTY IN A PARLOUR, ALL SILENT AND ALL DAMNED”—
AND, AS USUAL, MR. JOSEPH CONRAD INTRUDING.

